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STONES IN HIS POCKETS

A black and white cow with sunglasses is the central focus, looking towards the camera. The background is a vibrant field of yellow wildflowers under a blue sky with white clouds.

**“An unalloyed source of joy,
laughter, tears and delight.”**

~ The Daily Mail ~

Hollywood comes
to rural Ireland

Written by
Marie Jones

Directed by
Roy Steinberg

Sept 11 – Oct 20
Wed- Sat at 7 pm & Sun at 3pm

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“Stones in His Pockets” is dedicated to

Mary Trella

How could William Shakespeare pen, “Though she be but little, she is fierce” before the phenomena that was Mary Trella emerged into the world?

Though Mary was short of stature, her soul and heart knew no bounds. The story of Mary Trella is a love story. Above all, it is the story of Matt Trella who worshipped everything about Mary. It is a love story about Mary and Matt’s love for their children and grandchildren. It is a love story about Mary’s love of Cape May Stage and her willingness to do whatever necessary to ensure its survival in challenging times during her time as president of the board of directors. “Cape May Stage was her baby” said Matt Trella when he telephoned with the devastating news of her passing.

Our current board president, Leslie Martel, served as Vice-President during Mary’s tenure and said that Mary taught her so very much. Mary’s open heart and generosity made the Trella’s home on Harbor Cove the site of board meetings as well as the housing for major artists like Karen Ziemba, Anthony Rapp and Tovah Feldshuh. Her friendship and joy de vie and sense of humor enriched all our lives.

All of us at Cape May Stage send our condolences to Matt, Kate, Michael, Christian, Russell, and Matt, Jr. We thank the Trella family for sharing her kindness and that fierce commitment and burning passion that was Mary Trella.



Roy Steinberg

Producing Artistic Director of Cape May Stage

Cape May Stage is celebrating our 35th anniversary this season when there is a vital need for all of us to come together and share our humanity with humor and compassion and love.

Much has been written about what divides us as our college campuses convulse with demonstrations and this election year has some predicting doom if either tribe loses the presidency. We depend on the theatre to civilize us by laughing at what makes us human and imagining what other lives might be like.

We are grateful to you for helping us triumph over the challenges of the pandemic and set the stage for a brilliant future. These comic plays investigate female empowerment, the power of an industry on a small town and how love and sacrifice warms our hearts.

Let's breathe together and laugh together and weep together as we marvel in the magic that is Cape May Stage.

Roy Steinberg



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Cape May

magazine

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STONES IN HIS POCKETS



Written by Marie Jones & Directed by Roy Steinberg

September 11, 2024 - October 20, 2024

The Otto and Phoebe Haas Stage

Production Stage Manager
Emma Bilderback

Lighting Designer
Zach Weeks

Tech Director
Josh Iacovelli

Production Manager
Emma Bilderback

Scenic Designer
Spencer Potter

Sound Designer
Kate Wecker

Artistic Associate
Chris Dolman

Run Crew
Karl Abbatiello

Costume Designer
Emily Liberatore

Props Manager/Set Decorator
Courtney Davis

Literary Manager
Shawn Fisher

Time: 1999

Place: County Kerry, Ireland

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The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. All electronic devices such as beepers, tablets, cell phones, and watch alarms must be turned off prior to the performance.



2024 Producer Circle Members in support of "Stones In his Pockets"



Jan & Joe Anania are very pleased to continue supporting the Cape May Stage as Producers for the 2024 season. Jan further extends her support as an active member of the Executive Committee and as a member of the Board of Directors. Both of us are looking to spend more time "down the shore" as Joe starts enjoying the beginnings of retirement. Jan and Joe maintain their permanent residence in Colts Neck, New Jersey.



Rhonda Chatzkel & Mike Mann

Roy Steinberg and the very talented cast, crew and staff of Cape May Stage continue to impress with productions that are relevant to our times, often thought provoking and moving, and sometimes just wonderfully funny. Bravo to this wonderful jewel in Cape May's cultural life!



Irene Darocha & Michael Picariello are both in the healthcare field and when not uplifting the wellness of their patients, they often find respite in the enjoyment of live theatre and other artistic performances. "Our continued support of Cape May Stage as an enduring bellwether of the artistic scene in our historic beach community is prompted by the sheer variety and astute casting of the productions. From screwball comedies to dramatic social struggles, the season is also wonderfully highlighted by an A-list of Broadway series productions." The Cape May Stage historically has always had something interesting for everyone to enjoy. "Our enthusiasm of the Stage's artistic vision has remained unwaveringly strong, and we steadfastly encourage all visitors to the New Jersey Shore to make attending a Cape May Stage production a destination highlight worth experiencing."



Joan & Jack Dempsey have been theater patrons in both Washington, DC, and New York City for years and they are thrilled to add patronage to our wonderful Cape May Stage! They believe that venues and organizations like Cape May Stage, MAC, and Lessons of History make Cape May, not just a beautiful beach town, but a vibrant destination for arts and culture that enrich our lives and our community. Jack retired as both a US Navy officer and Department of Defense civilian but has no plans to retire from tennis and he is a daily presence at the Cape May Tennis Club. Joan also spent careers in both the US government and in the private sector and currently serves on corporate boards. Both Jack and Joan love entertaining their extended family and friends in Cape May and, when they are in town, their front porch is always occupied.



Gail & Craig Fitz have been volunteer ushers at Cape May Stage for several years and are now delighted to be part of its Producer's Circle. We have owned in Cape May since 1991 and have happily called it home for the past 15 years. We feel so lucky to have the rich & diverse arts community here in Cape May. We are happy to support Cape May Stage, as well as the local musicians and artists through our Cape May Arts and Soul Studio.



Becky Kriebel

Becky grew up in Western Pennsylvania where she sang for five years with the Mendelssohn Choir of Pittsburgh. She met her husband Bob of 52 years in Cape May at the old Sid's Tavern and has had several properties here since the late 1970s. Her career in medicine as a nurse spanned from Presbyterian University Hospital of Pittsburgh to various school nursing jobs in the Upper Gwynedd Valley area where she lived with her family including two daughters for over 50 years. Currently she joyfully resides full-time in Cape May and sings at Cape May Lutheran Church. She spends winters in Colorado on the slopes and hiking with her family which now proudly includes two teenage grandchildren.



2024 Producer Circle Members in support of "Stones In his Pockets"



Kate & Jerry Hathaway reside in Cape May. Kate was a producer of the Broadway production of Ann (about former Texas Governor Ann Richards), and performed the title role herself here at Cape May Stage as part of the 2021 season. As a producer, Kate also helped launch the Broadway production of Beautiful, the Carole King Musical, and other productions, including the award-winning Southern Comfort, a musical with a transgender theme. Jerry practices law as a partner at Fox Rothschild, and is a former board member of Philadelphia's the Walnut Street Theater and New York's The Barrow Group. Jerry advises private equity sponsors and funds regarding their transactions, and his clients also include NBCUniversal, Disney, Lincoln Center, The Apollo Theater and The Public Theater. While they did not date until Jerry was out of law school, Kate and Jerry first met in a high school production of Hello, Dolly!



Ken & Elaine Kirby reside in Havertown, PA and also have a home in Cape May County. Ken retired from a 35 year career in fund raising, public relations, and government affairs, having worked for The Children's Hospital of Philadelphia, The Academy of Natural Sciences, The Franklin Institute, and Main Line Health. Ken currently serves as a consultant to a variety of non-profit organizations. Elaine retired after a 25 year career in special events and marketing for the insurance industry. Ken is a former Trustee of The Walnut Street Theater in Philadelphia. They are avid theater buffs - whether it be Broadway or an amateur theater company performing in a local gymnasium. Other than theater, their largest passion (of course!) is their two grandchildren, Carter and Avery.



Leslie & Myles Martel were inspired by Mel Brooks' iconic line "I want to be a producer" and now legitimately hold claim to the title "Producer" while supporting Cape May Stage's outstanding contributions to the Cape May cultural scene. Leslie, having been born into the world of live theater, developed a love for it at an early age and has continued to enjoy the theater throughout her life. They have a deep respect for all that Cape May Stage does for the area and send their thanks to the hard-working Board of Trustees and Roy Steinberg.



Mary & Tedd McKenney have been Cape May Stage supporters for many years, going back to Project Encore. Tedd's business donated time and materials for the marble and granite in the bathrooms and foyer of the theater. Mary has been a Board member for the past few years and will become Board Treasurer in 2023. Both Mary and Tedd enjoy participating in Cape May Stage events and programs. They split their time between Cape May, NJ and Key Colony Beach in the Florida Keys. Their 3 grown children grew up enjoying weekends and Summers in Cape May. The entire family continues to maintain many full-time friendships here.



George & Theresa Schu The Schus have been fortunate to live in Cape May for nearly 20 years. They also live in the Washington, D.C. area and regularly return to Europe to visit family, friends and old haunts. They thoroughly enjoy Cape May, entertaining friends and family, and seizing all the wonderful opportunities Cape May offers to live life to its fullest. For them Cape May represents unparalleled historical and cultural richness. They believe that Cape May is particularly set apart by the superb programs that Cape May Stage offers and are proud to be Producers Circle supporters.

Cape May Stage applauds all of our 2024 Producers Circle members. Thank you for making this season possible!

Joe & Jan Anania
Kay & John Behmke
Lee & Jill Bellarmino
WJ "Brad" Bradhering
Matt Brown & Patti Schuhl
Sue & Tom Carroll
Rhonda Chatzkel & Michael Mann
Ronnie & Barry Cohen
Irene Darocha & Michael Picariello
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Mark & Pam Kulkowitz
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Do You Want to be a Producer?

Join the Producers Circle and experience Cape May Stage like never before.

Get the inside scoop on each season's new productions, help support professional Equity theater in Cape May, and enjoy exclusive member benefits, including:

Private Producers Circle events throughout the season.

Two complimentary tickets to opening night of the show you produce.

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Acknowledgment as Producer on the program's donor list and Cape May Stage website.

Six "anytime" tickets to all shows and up to ten discounted \$25 tickets to all shows. *

*Subject to availability and can not be used for opening night performances.

For more information about becoming a Producer, please contact development@capemaystage.org.

Director's Note

By Roy B. Steinberg

The internet, TicTok and "influencers" have only made "Stones in his Pockets" even more of a cautionary tale, though the script was written a quarter century ago. We mount it in part as homage to our earlier productions in this year of our thirty fifth anniversary. With Artificial Intelligence causing labor strikes in our creative community, the whole nature of imagination and "intellectual property" becomes as important as the industrial revolution or the invention of the printing press as a game changer for mankind.

In May of this year, Cape May stood in for Newport, Rhode Island as a location for the film called "A Complete Unknown", a biopic about Bob Dylan starring Timothee Chalamet as a young Dylan. An example of "life imitating art", the citizens and visitors of Cape May behaved much like the characters in "Stones in his Pockets". Locals were hired as extras. Even Cape May Stage assisted their wardrobe with a hat their production needed. People set up beach chairs behind barricades to watch for hours as nothing happened but trucks moving for a possible glimpse of the star. The dynamics of celebrity were just as present in 2024 Cape May, New Jersey as they were in 1999, Ireland. Film production boosts local economies without a doubt. It also brings certain problems and can destroy some hopes and dreams. Since this is an Irish play, a dark humor pervades the story telling.

Our rehearsals have been punctuated by bouts of laughter - we look forward to sharing that hilarity with you.



Take the Quiz to Win!

Stones in his Pockets takes place in Ireland. Test your knowledge of these TV shows, movies and plays based in or written about the country of Ireland.

If you get all 10 answers correct, you will be entered to win a prize package from Cape May Stage! The drawing will be held at the final performance of "Stones in his Pockets" on Sunday, October 20th. Please note that you must provide your email address to be entered, but you need not be present to win.

Just scan this QR code to begin. If you would prefer a paper copy of the quiz, just ask our box office associates or ushers.





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Vice President



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Emily Liberatore

Lightning Design

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Roy Steinberg (Director) has directed classical, contemporary, and world premiere plays across the United States. In New York, he directed Ann Jackson, Kim Hunter, and Alvin Epstein in *The Madwoman of Chaillot* at the Neighborhood Playhouse and worked with Lynn Cohen and Farley Granger on *The Marriage Fool* at Circle Repertory Company. His production of *Othello* ran at the Intar Theatre, and he directed Joan Copeland in *Second Summer* for the Colleagues Theatre Company. Steinberg served as Artistic Director for Theatre Matrix in New York and the John Michael Kohler Arts Center in Wisconsin, and directed bilingual

touring productions of Moliere's *The Miser* and *The Bourgeois Gentleman*. He has also directed college productions nationwide, including *American Buffalo*, *Our Town*, *The Importance of Being Earnest*, and *A Midsummer Night's Dream*. In film and television, Steinberg has directed and produced *Guiding Light*, *One Life To Live*, *Days Of Our Lives*, *Forensic Files*, and *Scandalous Art*, earning four Emmy nominations. His work with Jo-Beth Williams on *Life In General* won five Spirit Awards. At Cape May Stage, Steinberg has directed numerous productions, including *Souvenir*, *Moon Over Buffalo*, *Blithe Spirit*, *How to Make a Rope Swing*, *Say Goodnight Gracie*, *Visiting Mr. Green*, *Proof*, *Class*, *Steel Magnolias*, *The Understudy*, *I Hate Hamlet*, *Boeing Boeing*, *Happy Days*, *Freud's Last Session*, *The Santaland Diaries*, *The Woolgatherer*, *Mistakes Were Made*, *This Wonderful Life*, *The Search for Signs of Intelligent Life in the Universe*, *Dead Man's Cell Phone*, *Disgraced*, *Buyer and Cellar*, *The Tale of the Allergist's Wife*, *The Gin Game*, *Outside Mullingar*, *The Ultimate Christmas Show*, *Chapter Two*, *The Shuck*, *An Actor's Carol*, *Heisenberg*, *Sylvia*, *Sidekicked*, *Last of the Red Hot Lovers*, *Double Play*, *America's Sexiest Couple*, *The Lifespan of a Fact*, *One Christmas Carol*, *Shirley Valentine*, *Art*, *The Garbologists*, *A Tuna Christmas*, *Becoming Dr. Ruth*, and *Ms. Holmes & Ms. Watson - Apt 2B*.

Steinberg holds an MFA from the Yale School of Drama and serves as the Producing Artistic Director at Cape May Stage. His proudest production is his daughter, Alexa Catherine.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actors unions. Equity's mission is to advance, promote, and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers, and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org



Jeremy Konopka

(Charlie Conlan, Aisling, Clem, Fin, Caroline Giovanni, Brother Gerard, & Jock Campbell)

Jeremy is thrilled to be back at Cape May Stage after previously appearing in *Lend Me A Tenor* and *The Ultimate Christmas Show*. He also played 30+ characters in the one man show, *This Wonderful Life* with Cape May Stage at Congress Hall. Off-Broadway: *Woman of the Year*. NYC: '68: *A New American Musical*, *Lady Monday* (workshops). Regional: *School of Rock* (Ned Schneebly) at the Media Theatre, *Hello, Dolly!* (Ambrose Kemper) at Act II Playhouse, *Spring Awakening* (Otto) at Theatre Horizon. Studio Cast Recording: *Ballad of Dreams*. Jeremy's comedy content has been shared millions of times on Instagram, @JeremyKon and TikTok, @JeremyKonop. BFA in Musical Theatre from The University of the Arts. Love to Sean & the fam. Thank you to Roy and everyone here at CMS! www.JeremyKonopka.com



Colby Howell

(Jake Quinn, Simon, Mickey, Sean Harkin, John, & Dave)

Colby is thrilled to return to Cape May Stage after a his role in *Adopt a Sailor*, the Holiday Edition from the 2021 holiday season. Colby has had the pleasure of working with some exceptional names in the business including Matthew Broderick, Cynthia Nixon, Jessica Hecht, and Leslie Odom Jr. His recent credits include: Cape May Stage: *Adopt a Sailor* (Sailor). The Atlanta Lyric Theatre: *The Drowsy Chaperone*, *Oliver!*. Atlanta: *Darlin' Cory* (Alliance Theatre, reading). New York: *The Closet* (Manhattan Theatre Club), *The Behavior of Light*, *When I Was a Girl I Used to Scream and Shout* (The Clurman Theatre), *Really Really*, *Rabbit Hole*, *Cripple of Inishmaan*, *Twelfth Night*. Film and Television: *The Dukes of Cinema*, *Out of the Fight*, *Homicide Hunter*, *Mysteries at the Museum*, *DRIP*, *Joseph Smith*; *American Prophet*. Performance dedicated to late father-in-law, Jud Wright.
IG: @colbyeth.howelleth



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Celebrating its 35th Anniversary Season, Cape May Stage has a rich history dating back to 1989, when it staged its first official production, "Sea Marks," at the Chalfonte Hotel and Cold Spring Village. In 1993, Cape May Stage moved into its permanent home at 405 Lafayette Street, where it still performs today. This beautifully restored and maintained historic building was erected in 1853 as the Cape Island Presbyterian Church (known as the "Visitor's Church"), and later served as a community center and welcome center for the town.



Over the years, many people have contributed to the success of Cape May Stage. But none more so than its founder, **Michael Laird**. By his own account, Michael was an "equity actor and a director and a producer and a sculptor and a playwright and a poet and a clown." Before settling in Cape May he appeared Off-Broadway in New York, at the Walnut Street Theatre in Philadelphia and at Asolo State Theatre in Sarasota, Fla. He also did summer stock at PEI Playhouse in Prince Edward Island, Canada. Michael ran Cape May Stage until he passed away in 2001.



The building used by Cape May Stage is called the Robert Shackleton Playhouse. Named after the late actor **Robert Shackleton**, whose family has deep roots in Cape May, the theater pays tribute to his acting career. Mr. Shackleton was raised in suburban Philadelphia, graduating from Temple University and then moving on to perform in Broadway and London theaters, as well as in the movies. His acting career was interrupted by World War II and in 1956 he tragically passed away at the age of 42. His love of theater lives on in Cape May as his daughter, Leslie Shackleton Martel, serves as the president of the Cape May Stage board of directors.

Thanks to the generosity of the Shackleton family along with other members of the Cape May Stage community, the building was renamed the Robert Shackleton Playhouse in 2007 and this historic structure is now a state-of-the-art theatre known to residents and visitors as "the jewel in the crown of Cape May's architectural gems".

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Directed by Roy Steinberg

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Emma Bilderback (Production Stage Manager & Production Manager)

Emma Bilderback is a theatre artist based in New Jersey. A Los Angeles native, she received her Bachelor's from Marymount Manhattan College and her Master's from the University of Amsterdam. In addition to stage management, she is an executive committee member for the Literary Managers and Dramaturgs of the Americas. As a recent NJ transplant, she loves it here in NJ and no longer understands the slander.



Zach Weeks (Lighting Designer)

Zach (*He, Him, His*) is excited to be designing at Cape May Stage. Zach is a NYC based designer whose designs have been seen all over New York. Selected credits include Peter and the Starcatcher, Little Shop of Horrors, You're a good man Charlie Brown, The Tempest, *Little Prince* (Epic Players), *Pushkin* (Sheen Center), *Fall of the House of Usher* (The New School). Regional Credits include *Brigadoon & Love and the Law* (Muhlenberg College), *The Producers*, *Into the Woods*, *Hairspray*, & *Legally Blonde* (White Plains PAC). Zach has worked as an Assistant Designer at Carnegie Hall, New York City Center, Plaza Hotel, & Theatre Row just to name a few. To learn more about Zach or to see more of his work please go to zwdesigns.net.



Courtney Davis (Props Manager/Set Decorator)

Courtney Davis is thrilled to be back at Cape May Stage this season. She has a B.A in Music Industry with a Minor in Musical Theatre at Monmouth University. She has worked sound, lighting, rails, and makeup at various theatres through New Jersey including Two River Theatre, Algonquin Arts Theatre, and The Broadway Theatre of Pitman, and she is excited for this opportunity to grow at Cape May Stage.



Emily Liberatore (Costume Designer)

Emily Liberatore is a costume designer from Northern New Jersey. She holds a BFA from Syracuse University and an MFA from University of Connecticut. Some of her recent costume design credits include *Metamorphoses* at Connecticut Repertory Theatre, *The Cake* at Cortland Repertory Theatre, and *Jersey Boys* at Forestburgh Playhouse. She works as a costume designer, costume shop manager, and adjunct professor at Franklin and Marshall College.



Kate Wecker (Sound Designer)

Kate (*She, Her, Hers*) is pleased to be coming back to Cape May Stage for the 2024 season. Some of her favorite past sound designs include *The Moors* at Millikin University, *Baskerville: A Sherlock Holmes Mystery* at Totem Pole Playhouse, *Animal Farm* at A Noise Within (LADCC Award nominee), and *The Seafarer* at Laguna Playhouse. She has been the Resident Sound Designer at Laguna Playhouse and Pioneer Theatre Company. Her designs have also been heard at Pepperdine University, Cape Fear Regional Theatre, Fox Valley Repertory, Columbia College, Shenandoah Summer Music Theatre, and Simon Fest Theatre Co. Kate also toured as the Sound Supervisor for the national tour of *Menopause the Musical*.



Josh Iacovelli (Technical Director)

Josh has over 20 years of experience in theatre and television His roles span from production design, art direction and scenic design. From fabrication to ideation, Josh has spent his entire career making ideas into reality. PM credits include Romeo and Bernadette, and The Gospel according to Heather here at Theatre 555. Favorite design credits include: Broadway and The Bard starring Len Cariou, The Office a Musical Parody (dir Donald Garverick), Friends the Musical Parody (dir Paul Stancato), The Zero Hour (dir Piper Laurie), Hit Her with the Skates (dir Michael Schiralli), Disaster the Musical (dir Jack Plotnick),and The Book of Merman (dir Joe Langworth). Other notable credits include long-running Off Broadway hits such as Danny and Sylvia, Dietrich and Chevalier starring Robert Cuccioli, ougar the Musical, CSistas the

Musical and Missed Connections. Josh recently Designed and Directed Trial on the Potomac starring Rich Little. Josh received his BA in Theatre and Direction from Stockton University and his MFA from the Actors Studio Drama School at New School University. JoshIacovelli.com



Spencer Potter (Scenic Designer)

Spencer Potter (Scenic Design) is an Associate Professor of Theatre at Westminster University and a freelance costume/set designer working between the Western and Mid-Atlantic regions. Spencer's professional design credits include: Cape May Stage Cape May, New Jersey (set): Sidekicked, Erma Bombeck: At Wits End, Outside Mullingar, Billy Bishop Goes to War, Buyer and Cellar, The Whipping Man, The Search for Signs of Intelligent Life, Red Hot Patriot, Blithe Spirit, How to Make a Rope Swing.Salt Lake Acting Company (costumes) – The Cake, Hir, The True Story of the Three Little Pigs. The Lyric Repertory Company Logan, Utah,(set) Fences, Mamma Mia, Grey Gardens, Wait Until Dark, Singin' in The Rain, Noises Off, And Then There Were None, Tons of Money, The Woman in Black and

Steel Magnolias. Tuacahn Ivins, Utah (costumes) - The 25th Annual Putnam County Spelling Bee.

spencerpotterdesign.com

The Playwright



Marie Jones

"Stones in His Pockets"

Marie's plays have toured extensively throughout the world, including the former Soviet Union, Germany, coast to coast America, Canada, Britain and Ireland. Her plays include an adaptation of Gogol's The Government Inspector, which toured in Britain and Ireland, A Night in November (London, Glasgow, New York and three tours of Ireland), Marie also starred in and wrote Women on the Verge of HRT (Belfast, Dublin, Glasgow and London's West End Vaudeville Theatre). Dancing Shoes, the story of George Best, co-written with Martin Lynch and the Miami Show Band Story also co-written with Martin Lynch both premiered at the Grand Opera House and went on to tour the UK and Ireland. Stones in His Pockets, which toured Ireland prior to the Dublin Theatre Festival culminating in a four-year run-in London's West End, gaining many wards including the Lawrence Oliver Award for Best New Comedy and the Evening Standard award for best new Play.

Her Broadway debut of Stones in His Pockets gained 3 Tony nominations and won the American Drama Critics award. Marie's plays have been translated into 38 languages. Night in November. 'Fly Me to The Moon' and Stones in His Pockets are currently playing in most countries in Scandinavia, also in Poland Hungary and Croatia. She has been awarded two honorary doctorates of literature from Queens University and the University of Ulster. She has also been awarded an OBE..(Order of the British Empire) Born in Belfast, Marie Jones was writer in residence there for Charabanc Theatre Company from 1983 to 1990. Plays include "Lay up Your Ends", False Teeth", "Now You're Talking", "Weddings" and "Gold in the Streets". She wrote for Replay Productions including "Under Napoleon's Nose", "Don't Look Down" and "Its a Waste of Time Tracy". Her most recent plays are "Women on the Verge Get a Life" and "Ruby" about the the life of singer Ruby Murray.



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