

"...funny, engaging, and devilishly efficient."

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ART

Written by Yasmina Reza

Directed by Roy Steinberg

Tony Award Winner - Best Play
Drama Desk Award - Outstanding New Play
Laurence Olivier Award - Best Comedy

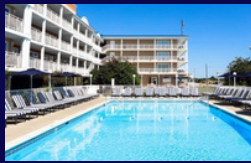
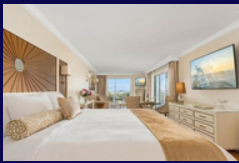
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Tuesday - Sunday at 8pm

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Roy Steinberg

Producing Artistic Director of Cape May Stage

“No Man is an island”

John Donne

The rest of that poem states that “every man is a piece of the continent, a part of the main”.

That is the theme of this 2023 Cape May Stage season.

Cape May City is on an island.

For over the past two years many of us have felt like we were in seclusion with mask mandates and fears of travel due to the pandemic. And yet, the theatre offers a balm for us to experience our humanity as we gather together to laugh and cry and think “as part of the main”.

Each of our plays deals with how other people shape our lives whether through friendships or work relationships or as lovers.

All of our offerings this season are comedies in a time when we could all use a laugh in a precarious world.

So welcome to Cape May Stage where we can celebrate what Shakespeare observed:
“the lunatic, the lover and the poet are of imagination all compact”.

Theseus goes on to ask,
“is there no play to ease the anguish of a torturing hour?”

At Cape May Stage the answer is a resounding “yes”!

Roy Steinberg



For when you want that Cape May state of mind.

Cape May

magazine

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Written Written by Yasmina Reza & Directed by Roy Steinberg+
Translation by Christopher Hampton

July 19, 2023 - Aug 27, 2023

The Otto and Phoebe Haas Stage

Featuring

Christopher Dolman*, Timothy D. Stickney*, & Yvan Scott Greer *

Production Stage Manager
Jordan Chester

Lighting Designer
Heather Crocker

Tech Director
Seth Chaffin

Master Electrician
Alex Dannecker

Scenic Designer
Alex Dannecker

Sound Designer
Hao Bai

Artistic Associate
Chris Dolman

Running Crew
Ian Doherty

Costume Designer
Julie Jackson

Props Master/Set Decorator
Courtney Davis

Literary Manager
Shawn Fisher

Production Manager
Jordan Chester

Featuring a Painting Created by Leslie Martel
Original Music Composed by Alexander Craven

Time: 1998 Place: Paris

There will be no intermission

Special thanks to SeaWeeds by the Sea, Leslie Martel & Trish Boyd.

Presented by Special Arrangement with Concord Theatricals.

*Member of Actor's Equity Association.

+Member of Society of Stage Directors and Choreographers



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. All electronic devices such as beepers, tablets, cell phones, and watch alarms must be turned off prior to the performance.



2023 Producer Circle Members in support of "ART"



Jan & Joe Anania are very pleased to continue supporting the Cape May Stage as Producers for the 2023 season. Jan further extends her support as an active member of the Executive Committee and as a member of the Board of Directors. Both of us are looking to spend more time "down the shore" as Joe starts enjoying the beginnings of retirement. Jan and Joe maintain their permanent residence in Colts Neck, New Jersey.



W.J. "Brad" Bradhering supports the Arts including Cape May Stage and George Street Playhouse in New Brunswick, NJ. He has been a Producer specializing in the design, production and staging of business theater and events for Fortune 500 companies for over 45 years. Brad resides in Stone Harbor during the summer and spends the rest of his time, when not traveling, in the Princeton area. He is also a Board Member and the Treasurer of the Rocky Hill Community Group.



Tom & Sue Carroll were pioneers in the B&B industry when they opened Cape May's first B&B, the Mainstay Inn, in 1971. Besides restoring several buildings for their Inn operation, they have been active in the restoration and development of the Emlen Physick Estate, Cape May Stage and the Cape May Lighthouse. The Carrolls are longtime supporters of the arts, particularly theatre in Cape May and Philadelphia.



Irene Darocha & Michael Picariello are both in the health care field and when not uplifting the wellness of their patients, they often find respite in the enjoyment of live theatre and other artistic performances. "Our continued support of Cape May Stage as an enduring bellwether of the artistic scene in our historic beach community is prompted by the sheer variety and astute casting of the productions. From screwball comedies to dramatic social struggles, the season is also wonderfully highlighted by an A-list of Broadway series productions." The Cape May Stage historically has always had something interesting for everyone to enjoy. "Our enthusiasm of the Stage's artistic vision has remained unwaveringly strong, and we steadfastly encourage all visitors to the New Jersey Shore to make attending a Cape May Stage production a destination highlight worth experiencing."



Gail & Craig Fitz have been volunteer ushers at Cape May Stage for several years and are now delighted to be part of its Producer's Circle. We have owned in Cape May since 1991 and have happily called it home for the past 15 years. We feel so lucky to have the rich & diverse arts community here in Cape May. We are happy to support Cape May Stage, as well as the local musicians and artists through our Cape May Arts and Soul Studio.



Kate & Jerry Hathaway reside in New York City and summer in Cape May. Kate was a producer of the Broadway production of Ann (about former Texas Governor Ann Richards), and performed the title role herself here at Cape May Stage as part of the 2021 season. As a producer, Kate also helped launch the Broadway production of Beautiful, the Carole King Musical, and other productions, including the award-winning Southern Comfort, a musical with a transgender theme. Jerry practices law as a partner in the New York City office of Faegre Drinker Biddle & Reath, and is a former board member of Philadelphia's the Walnut Street Theater and New York's The Barrow Group. Jerry advises private equity sponsors and funds regarding their transactions, and his clients also include NBCUniversal, Disney, Lincoln Center, The Apollo Theater and The Public Theater. While they did not date until Jerry was out of law school, Kate and Jerry first met in a high school production of Hello, Dolly!



2023 Producer Circle Members in support of "ART"



Bill & Katie Haines are delighted to support Cape May Stage. CMS continues to provide first rate performances to the community thereby enriching Cape May. Our 40 plus years here have been enhanced by this theater and we are proud to be members of the Producers Circle.



Ken & Elaine Kirby reside in Havertown, PA and also have a home in Cape May County. Ken retired from a 35 year career in fund raising, public relations, and government affairs, having worked for The Children's Hospital of Philadelphia, The Academy of Natural Sciences, The Franklin Institute, and Main Line Health. Ken currently serves as a consultant to a variety of non-profit organizations. Elaine retired after a 25 year career in special events and marketing for the insurance industry. Ken is a former Trustee of The Walnut Street Theater in Philadelphia. They are avid theater buffs - whether it be Broadway or an amateur theater company performing in a local gymnasium. Other than theater, their largest passion (of course!) is their two grandchildren, Carter and Avery.



Jim & Teresa Knipper are enjoying their 26th summer as part-time residents of Cape May. Longtime supporters of theater, they have seen Cape May Stage grow into an incredible gift for the community and all those who attend shows under the leadership of Roy Steinberg. Jim and Teresa have raised four sons and now enjoy bringing their grandchildren to Cape May. Jim, a publisher and a Catholic Deacon and Teresa, a spiritual director and SoulCollage facilitator, host a world of butterflies and bees in their native wildlife garden in the east end of town.



Leslie & Myles Martel were inspired by Mel Brooks' iconic line "I want to be a producer" and now legitimately hold claim to the title "Producer" while supporting Cape May Stage's outstanding contributions to the Cape May cultural scene. Leslie, having been born into the world of live theater, developed a love for it at an early age and has continued to enjoy the theater throughout her life. They have a deep respect for all that Cape May Stage does for the area and send their thanks to the hard-working Board of Trustees and Roy Steinberg.



Jeannie & Jim Testa are very pleased to support Cape May Stage. They have enjoyed life together in Cape May for many years and Jeannie's local family roots extend back nearly 100 years. They maintain a presence in Princeton, NJ, but spend most of their time in Cape May following Jim's retirement from legal practice. Jim remains active in Cape May's local affairs. As part of managing a multi-season round robin of houseguests, they take pleasure in referring visitors to the myriad of local entertainments. Among Cape May's unusually strong cultural offerings, Cape May Stage is a cherished standout reliable for productions of high caliber, directorial imagination and stellar acting. And Jeannie's parents were actually married in the church that became the Robert Shackleton Playhouse!



Rose & Chris Traficante

Whether Chris and Rose are in the gym, in a classroom or volunteering at local venues, we continue to seek to provide opportunities for people to grow and experience personal fulfillment.

Cape May Stage applauds all of our 2023 Producers Circle members. Thank you for making this season possible!

Joe & Jan Anania
Gus & Fotini Andy
Lester & Roberta Aungst
Lee & Jill Bellarmino
WJ "Brad" Bradhering
Sue & Tom Carroll
Rhonda Chatzkel & Michael Mann
Irene Darocha & Michael Picariello
Vincent & Denise DeGaiamo
Joan & Jack Dempsey
Gail & Craig Fitz
Tanice & Dudley Fitzpatrick
Grete & Martyn Greenacre
Bill & Katie Haines
Kate & Gerald Hathaway
Victor Keen & Jeanne Ruddy
Eunice & David King
Ken & Elaine Kirby
Jim & Teresa Knipper
Becky Kriebel
Mark & Pam Kulkowitz

John & Pamela Leek
Paul & Tiffany Maguire
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Leslie & Myles Martel
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Christine Petrik & David Green
Catherine Rein
Fran & Paul Rixon
George & Theresa Schu
Mark Seltzer & Angie Segal
Susan & Steve Teitelman
Jeannie & Jim Testa
Chris & Rose Traficante
Marvin & Lee Zektzer



Do You Want to be a Producer?

Join the Producers Circle and experience Cape May Stage like never before.

Get the inside scoop on each season's new productions, help support professional Equity theater in Cape May, and enjoy exclusive member benefits, including:

Private Producers Circle events throughout the season.

Two complimentary tickets to opening night of the show you produce.

Acknowledgment as Producer on the program's Title Page for produced play.

Acknowledgment as Producer on the program's donor list and Cape May Stage website.

Six "anytime" tickets to all shows and up to ten discounted \$25 tickets to all shows. *

*Subject to availability and can not be used for opening night performances.

For more information about becoming a Producer, please contact development@capemaystage.org.

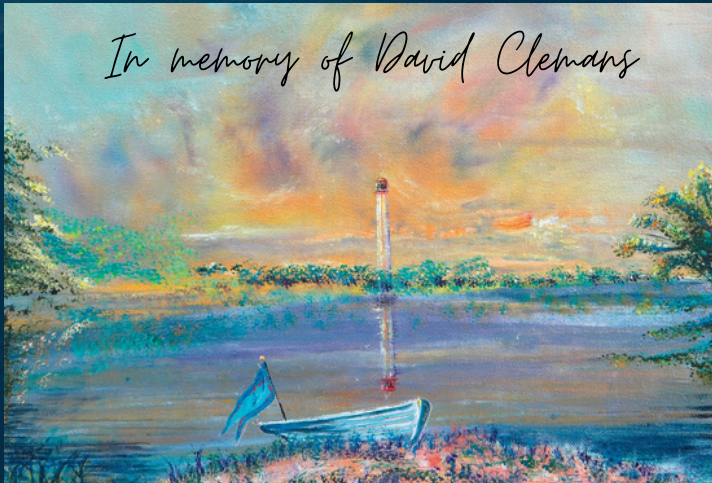


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By Roy B. Steinberg

"When I first read, Yasmina Reza's play, "Art", I had the experience of laughing the way I do at the television sit-com, "Seinfeld" though the context in the play is European and the world more upscale. In both cases, a seemingly trivial remark or action has enormous consequences for the relationships of the characters.

The world has spent the last three years in various states of isolation with shutdowns and mandates and restrictions in response to the Covid pandemic. Some have lost the skill of socializing and work habits have changed as office workers found remote accomplishments replacing office time. Divorce rates are up. Learning in school settings is down.

Though this play was written in 1996, there is a 2023 resonance to lines like:

"I should have punched him right in the mouth. And when he was lying there on the ground, half dead, I should have said to him, you're supposed to be my friend, what sort of friend are you, Serge, if you don't think your friends are special?"

How can deep long friendships devolve into something like that? Only in a comedy can that exaggerated behavior seem logical. There is an American tribalism aspect to this play though certainly the playwright had nothing like that in mind. A whole belief system is attacked by the simple act of buying a painting.

The whole modern art movement is questioned – something that seemed to be resolved over a century ago. Is it just silly to create work that appears to be just white or black or some other color? When we produced "Red", we all experienced the profound impact of Mark Rothko's work. Can only representational work be appreciated?

And so, I invite you amid laughing to challenge yourself in long held beliefs about friendship, art and even our nation's political future. We never take sides in these questions, and I think the greatest plays present all sides of a dramatic argument. A bonus in "Art" is that the story is told with such humor. Let's laugh together in friendship.

*"It's friendship, friendship,
just a perfect blendship..."*

Cole Porter 1939
from "Du Barry Was a Lady"



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We salute our board members for all of their work on behalf of Cape May Stage. Thank you!



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Roy Steinberg (Director) has directed classical and contemporary plays as well as world premieres all over the United States. He directed Ann Jackson, Kim Hunter, and Alvin Epstein in *The Madwoman of Chailot* at the Neighborhood Playhouse in New York. As a member of Circle Repertory Company, he developed and directed *The Marriage Fool* with Lynn Cohen and Farley Granger. His production of *Othello* played at the Intar Theatre on Theatre Row in New York and he directed Joan Copeland in a new play called *Second Summer* for the Colleagues Theatre Company. He was the Artistic Director of Theatre Matrix in New York and the John Michael Kohler Arts Center in Wisconsin. He has directed touring companies of bilingual productions of Moliere's *The Miser* and *The*

Bourgeois Gentleman. As a Guest Artist he has directed college students throughout our nation in plays like *American Buffalo*, *Our Town*, *The Importance of Being Earnest*, and *A Midsummer Night's Dream*. Mr. Steinberg has also produced and directed film and television including *Guiding Light*, *One Life To Live*, *Days Of Our Lives*, *Forensic Files*, and *Scandalous Art*. He has four Emmy nominations for his work. He directed Jo Beth Williams in *Life In General* on strike.tv, which won five Spirit Awards.

At Cape May Stage, Mr. Steinberg has directed *Souvenir*, *Moon Over Buffalo*, *Blithe Spirit*, *How to Make a Rope Swing*, *Say Goodnight Gracie*, *Social Security*, *Visiting Mr. Green*, *Proof*, *Class*, *Steel Magnolias*, *The Understudy*, *I Hate Hamlet*, *Boeing Boeing*, *Happy Days*, *Freud's Last Session*, *The Santaland Diaries*, *The Woolgatherer*, *Mistakes Were Made*, *This Wonderful Life*, *The Search for Signs of Intelligent Life in the Universe*, *Dead Man's Cell Phone*, *Disgraced*, *Buyer and Cellar*, *The Tale of the Allergist's Wife*, *The Gin Game*, *Outside Mullingar*, *The Ultimate Christmas Show*, *Chapter Two*, *The Shuck*, *An Actor's Carol*, *Heisenberg*, *Sylvia*, *Sidekicked*, *Last of the Red Hot Lovers*, *Double Play*, *America's Sexiest Couple*, *The Lifespan of a Fact*, *One Christmas Carol*, and most recently *Shirley Valentine*. Mr. Steinberg has an MFA from the Yale School of Drama. He also functions as the Producing Artistic Director. His proudest production is his daughter, Alexa Catherine.



The Playwright

Yasmina Reza is a multi-award-winning French playwright, novelist and memoirist. Her work has been translated into more than 30 languages and been produced worldwide, and has achieved both critical praise and popular international success.

She is the author of seven plays, including *Conversations After a Burial*, *Winter Crossing*, *Art*, *The Unexpected Man*, *Life x3*, *A Spanish Play* and *God of Carnage*; the novels *Desolation*, *Adam Haberberg* and *On Arthur Schopenhauer's Sledge*; the memoirs *Hammerklavier* and *Nulle part*; *Dawn, Dusk or Night*, a nonfiction account of a year she spent trailing French president (then-candidate) Nicolas Sarkozy on the campaign trail; and a dramatic translation of Kafka's *Metamorphosis* for director Roman Polanski. Her film credits include *Le Pique-Nique de Lulu Kreutz* directed by Didier Martiny, and *Chicas*, which she wrote and directed herself. Ms. Reza most recently collaborated with the Goodman on *God of Carnage* during the 2010/2011 Season.



Chris Dolman* (Marc)

Chris Dolman is Artistic Associate at Cape May Stage. In his long association with CMS, he has both acted and directed for the theatre. Directing highlights include productions of *Parallel Lives: The Kathy & Mo Show*, *Talley's Folly*, *Doubt*, *Barefoot in the Park*, *Red and Lend Me A Tenor*, which was awarded New Jersey's "Best Production of the Decade" in 2020 by Broadway World. As an actor, highlights at CMS include *ART* (as Yvan in 2000), *Dinner With Friends*, *Boeing, Boeing*, *Driving Miss Daisy* and most recently, *Outside Mullingar*. As a director a member of the Lincoln Center Director's Lab in NYC and was invited to participate in the prestigious LaMama Directors Symposium in Spoleto, Italy. He was the Producing Artistic Director/Founder of the Edgartown Theatre Company on Martha's Vineyard, MA.

He has directed professionally Off-Broadway in New York and in regional theatres from Maine to Florida. His work has been positively reviewed in the *New York Times* and *Wall Street Journal*, along with many other publications. This past year he directed *Catch Me If You Can* at Flat Rock Playhouse, the State Theatre of North Carolina. He is also the Founder/Producing Artistic Director of the Lake Lure Music Festival, an eclectic music festival featuring various musical genres, that is based in the Hickory Nut Gorge area southeast of Asheville, North Carolina. The festival has brought some of the finest classical musicians working around the world today, as well as talent from Broadway and Grammy-winning bluegrass artists to play in the Western Carolina mountains. The festival was created and continues its mission to support the work of the Lake Lure Classical Academy school and its students as well as the Hickory Nut Gorge Outreach, an organization dedicated to assisting people with food insecurity. Chris has loved his time in Cape May and working for the theatre. Thanks to all the artists, staff, crew, patrons & supporters and locals, who make this place so special. This one is for Michael Laird, somewhere out there on Grassy Sound.



Scott Greer * (Yvan)

Scott is thrilled to be back at Cape May Stage for his 10th production. Some favorites: *Sylvia*, *Stones in His Pockets*, and *Lend Me a Tenor*. He is a 30 year veteran of Philadelphia theatre, and has worked for 1812, the Walnut, InterAct, Wilma, Peoples Light, Delaware Theatre Company, Theatre Exile, Act II Playhouse and many more. Regionally, he has worked for Actors Theatre of Louisville, Round House, and the Pearl Theatre in New York. He has won six Barrymore Awards for Excellence in Theatre, including the F. Otto Haas Award for an Emerging Theatre Artist. He was named "Best Theatre Talent" by Philadelphia Magazine. Love to Jen & Lily.



Timothy D. Stickney* (Serge)

This production of "ART" by Yasmina Reza stars Timothy D Stickney, a Four-time NAACP Image Award© nominee and Soap Opera Digest© Best Villain Award winner; multiple AUDELCO© nominated actor, director and Torch Bearer, recipient of the 2018 Earle Hyman Award for Excellence in Acting; as well as an accomplished Shakespearean and Acting Instructor, Writer and Director who has worked for over 30 years in film, television, and theater. Known globally for his long run on ABC's *One Life To Live*; Stickney's career is steeped in Live Theater and the classics. 5 seasons at Canada's Stratford Shakespeare Festival was but one high mark in his deep Shakespearean resume' which has taken him all over the US and Canada. Timothy is also proud to be instructing young artists at The

Neighborhood Playhouse School of Theatre; where he just adapted and directed a BIPOC female centered *LEAR* for the graduating class. Timothy also instructs and directs at the American Academy of Dramatic Arts. Timothy is more passionate than ever about creating, fostering and supporting work in THIS moment and about being at Cape May Stage for the first time. Union Proud/Union Strong Member of ATTA, SAG/AFTRA and Actor's Equity.



Jordan Chester (Production Stage Manager & Production Manager)

Born and raised in Southern New Jersey, they're thrilled to facilitate professional, small-town theatre communities right at home. Previous stage management credits include *Water by the Spoonful*, *The Wild Party*, *Ragtime* (Eagle Theater), *Incorruptible*, *Abigail: 1702* (South Camden Theater Co.), *Nocturne* (EgoPo Classic Theater). Thank you to everyone at CMS for the warm welcome and, as always, big love to Emmy for the support and Stubby sitting.



Julie Jackson (Costume Designer)

Ms. Julie Jackson has a B.A. in Theatre Production Design/Costume Design from Stockton University. Her 40 years of extensive experience includes costume design work for the University of Michigan's School of Theatre, School of Dance, and School of Music, and Costumer/Stitcher for the renowned University of Michigan Power Center, Ann Arbor Civic Theatre, Ann Arbor Opera Guild, and Texas Christian University in Fort Worth, TX. Ms. Jackson's costume design work also includes regional theaters throughout the tri-state area. Ms. Jackson was nominated for the Kennedy Center Barbizon Costume Design Award for Steve Martin's *Picasso* at the Lapin Agile.



Courtney Davis (Props Master)

Courtney Davis is thrilled to be back at Cape May Stage this season. She has a B.A in Music Industry with a Minor in Musical Theatre at Monmouth University. She has worked sound, lighting, rails, and makeup at various theatres through New Jersey including Two River Theatre, Algonquin Arts Theatre, and The Broadway Theatre of Pitman, and she is excited for this opportunity to grow at Cape May Stage.



Alex Dannecker (Scenic Designer & Master Electrician)

Alex has recently joined the Cape May Stage team as their Set and Lighting Designer. He graduated from Stockton University with a degree in Theatre Design & Technology. Alex was the Technical Director for the MRHS Drama Club for the past 4 years. Alex is now a Production Manager for Encore Global. His previous works include: *Off-Boardwalk Cabaret* produced by Juniper Productions (Technical Director), *Atlantic City Fashion Week Fall '16* (Lighting Director), *Heather's* (Set/Lighting Designer) for Artemis Theatre Co., *The Love of the Nightingale* (Lighting Designer) for Stockton University. Alex is very excited to work on future shows with the Cape May Stage and congratulates the cast and crew of *Shirley Valentine*.



Seth Chaffin (Technical Director)

Seth is a South Jersey/Philadelphia based Technical Director, Set Designer and Master Carpenter. He has a BFA from the University of the Arts in Philadelphia with a concentration in Set Design and Technical Direction. He has been part of the creative team in numerous productions throughout the Philadelphia and South Jersey areas, including the Philadelphia Polyphone Festival. In his spare time, Seth enjoys woodworking, jewelry making, blacksmithing and forging, and wood burning.



Hao Bai (Sound Designer)

Hao is a multidisciplinary designer in lighting, sound, and video projection for live and virtual performances. Hao's work has been seen internationally at Asia Culture Center (South Korea), WuZhen Festival (China), in the states at CAC (Cincinnati), Stanford, Jone Hall (Houston), Woolly Mammoth Theatre (DC), and in New York at The Public Theatre, NYU Skirball, The Shed, Bushwick Starr, La MaMa, JACK, Performance Space New York, New Stage Theatre, 59E59, A.R.T/New York Theatres, 14 Street Y, BAAD!, Stella Adler, The Performing Garage, The Gallery Players, The Tank, etc. Recent: Virtual: Final Boarding Call (Ma-Yi Theater+WP Theater); Nocturne in 1200s

(Ping Chong). Lighting: Waterboy and the Mighty World (Bushwick Starr & The Public Theatre). Projection: Electronic City (NYIT Awards); Chronicle X (The Shed). Production Design: Where We Belong (Woolly Mammoth Theatre). Upcoming: Lighting: CHINOISERIE (Ping Chong). Production Design: This Isl is all (Harvard); Arden (Flea). Sound: The Lower Depth (NYU); Little Shop of Horrors (St. Louis Rep). <https://www.haobaidesign.com>



Heather Crocker (Lighting Designer)

Heather M. Crocker (Lighting Designer) is a New York based lighting and projections designer and is thrilled to be returning to Cape May Stage this season. She received her MFA in Theatre Design and Technology (Lighting/Projections Design) from the University of Missouri, Kansas City in 2015. Previous Cape May Stage lighting credits include: Billy Bishop Goes to War, The Shuck, The Lion in Winter, Heisenburg, and Sidekicked. Other previous designs include Big Fish (Americana Theatre Company, MA), Radium Girls (Metropolitan Theatre Company, NYC), and Bodas De Sangre (The Kinetic Foundry, NYC).



Alexander Craven (Composer/Lyricist)

Alexander Craven is a composer/lyricist based in New York City. He graduated from Vassar College in 2020 with a B.A. in Music and Drama. His score for a short musical, Wine from the Tuscan Countryside, was nominated for the Best Music Score award at the Fall 2021 New York Theater Festival. His other scores include Manhunt—a slasher horror musical he wrote with his longtime collaborator, book writer Jesse Horowitz, (Emerging Artists Theatre's New Works Series, October 2022)—and Trifles, a short for which he contributed the music (Lincoln Center, November 2022). Alex also previously contributed incidental music to a production directed by Roy Steinberg in Proof (Amateur Comedy Club, February 2023). Alex would like to thank his family, his friends, and his cat for all of their love and support.

Actors' Equity Association (AEA) was founded in 1913 as the first of the American actors unions. Equity's mission is to advance, promote, and foster the art of live theatre as an essential component of our society. Today, Equity represents more than 40,000 actors, singers, dancers, and stage managers working in hundreds of theatres across the United States. Equity members are dedicated to working in the theatre as a profession, upholding the highest artistic standards. Equity negotiates wages and working conditions and provides a wide range of benefits including health and pension plans for its members. Through its agreement with Equity, this theatre has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. For more information, visit www.actorsequity.org

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Written by Lindsay Joelle
Directed by Roy Steinberg

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Written by Jaston Williams,
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Directed by Roy Steinberg

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Mon. July 31 at 7 pm

Amanda McBroom
Mon. Sept 25 at 7 pm



Southern Cape May County

CAPE MAY RADIO

WCFA 101.5

WCFA 101.5 FM is Cape May's community radio station, owned and operated by the 501 (c)(3) non-profit Center for Community Arts located in Cape May, NJ. WCFA features music and conversation, community storytelling, and local affairs programs, all produced and hosted by volunteers.

Proud Supporter of Cape May Stage

WCFA's mission is to support the mission of the Center for Community Arts. To build community through the arts and community history awareness -- through diverse music, talk, and local affairs programs that reflect the needs and interests of southern Cape May County, and that are not available on other area commercial or public radio stations. WCFA provides a creative outlet for people through volunteer participation in both the broadcast and non-broadcast activities of the station.



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Cape May Stage has a rich history dating back to 1989, when it staged its first official production, “Sea Marks,” at the Chalfonte Hotel and Cold Spring Village. In 1993, Cape May Stage moved into its permanent home at 405 Lafayette Street, where it still performs today. This beautifully restored and maintained historic building was erected in 1853 as the Cape Island Presbyterian Church (known as the “Visitor’s Church”), and later served as a community center and welcome center for the town.



Over the years, many people have contributed to the success of Cape May Stage. But none more so than its founder, **Michael Laird**. By his own account, Michael was an “equity actor and a director and a producer and a sculptor and a playwright and a poet and a clown.” Before settling in Cape May he appeared Off-Broadway in New York, at the Walnut Street Theatre in Philadelphia and at Asolo State Theatre in Sarasota, Fla. He also did summer stock at PEI Playhouse in Prince Edward Island, Canada. Michael ran Cape May Stage until he passed away in 2001.



The building used by Cape May Stage is called the Robert Shackleton Playhouse. Named after the late actor **Robert Shackleton**, whose family has deep roots in Cape May, the theater pays tribute to his acting career. Mr. Shackleton was raised in suburban Philadelphia, graduating from Temple University and then moving on to perform in Broadway and London theaters, as well as in the movies. His acting career was interrupted by World War II and in 1956 he tragically passed away at the age of 42. His love of theater lives on in Cape May as his daughter, Leslie Shackleton Martel, serves as the president of the Cape May Stage board of directors.

Thanks to the generosity of the Shackleton family along with other members of the Cape May Stage community, the building was renamed the Robert Shackleton Playhouse in 2007 and this historic structure is now a state-of-the-art theatre known to residents and visitors as “the jewel in the crown of Cape May’s architectural gems”.



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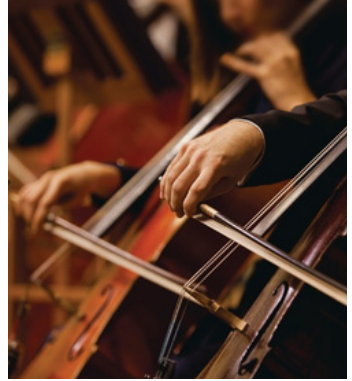
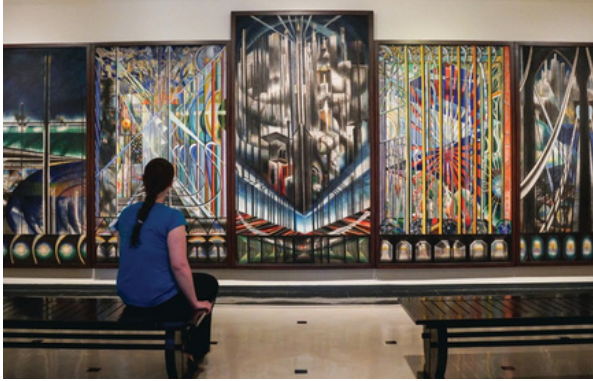


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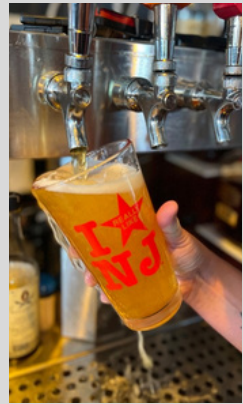
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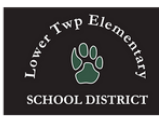
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