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Stage Right

A Look At
Stars Who
Appeared At
Cape May
Stage.

■ On June 7, Cady McClain (ex-Jennifer, *DAYS* et al) will launch the 2023 season at Cape May Stage in the resort town of Cape May, NJ. Through July 2, McClain will star in a production of *Shirley Valentine*. Here, Producing Artistic Director Roy Steinberg, who has produced and/or directed at *GUIDING LIGHT*, *DAYS* and *ONE LIFE TO LIVE*, and directed all of the shows featured here, recalls some other stars who have trod the boards at the award-winning theater. "I love directing daytime actors who are trained in theater for their depth and ability to use extra rehearsal time to advantage," he notes. "They can play a character different from the ones they have been doing while including some of the same elements."



Heather Matarazzo and Thaa Penghlis (Tony, *DAYS*, r.) with Roy Steinberg during the production of *Class*, 2010

"A planeload of tourists from Frankfurt, Germany, journeyed to Philadelphia to see Thaa perform in this world premiere and they bought out a hotel near the theater. Needless to say, the manager was very pleased. Thaa played an iconic acting teacher, and Thaa studied with an iconic acting teacher called Milton Katselas, so that became the model for his character."

Jon Lindstrom (Kevin, *GH*) in *Time Stands Still*, 2012

"Jon Lindstrom played a journalist and he was writing a screenplay while he was rehearsing, so his character was informed by that work. He was brilliant, replacing an injured actor, and nobody knew he was carrying a script that looked like his journalist's notebook since his first rehearsal was our technical rehearsal and he opened two days later."



Ellen Dolan (ex-Margo, AS THE WORLD TURNS, I.) in *Steel Magnolias*, 2011

“Ellen Dolan used her real-life friendship with Tony Award-winner Karen Ziemba and her husband, Bill Tatum, to great advantage playing best friends in *Steel Magnolias*. All of the ladies in that cast stayed friends for years after we closed, having tea parties in New York.”



Robert Newman (ex-Ashland, Y&R; ex-Josh, GL) in *Other Desert Cities*, 2014

“Robert Newman played a movie star opposite Kate Hathaway — whose real-life daughter is movie star Anne Hathaway — and their fierce protec-

tion of a son in *Other Desert Cities* took another level from their lives. Robert was so moving and funny and original in that role.”

Grant Alexander (ex-Phillip, GL) in *Mary, Mary*, 2015

“Nobody but Grant Aleksander could make the lines in *Mary, Mary* sound so natural and honest since this revival was from a time that lines like, ‘Your eyes are so blue they feel like they are melting,’ was the norm. Grant has such talent and is so handsome that he was the perfect artist to play a film star who sweeps the title character off of her feet.”



Kim Zimmer (ex-Reva, GL et al) in *The Shuck*, 2018

“The great Kim Zimmer played a foul-mouthed oyster boat captain in this world premiere, and Kim was never grittier and funnier and more honest in that portrayal. Her husband, A.C. Weary [ex-Dan, TEXAS et al], and daughter, Rachel, came to the opening night and it was a great theatrical experience and is one of my favorite shows that we’ve done.”



Go to capemaystage.org for information about tickets and productions.